



## ARTIST INFORMATION & STUDIO APPLICATION

Due to the nature of this historic building and its infrastructure, studios are not suited to performing artists nor for all visual art disciplines. For example, large scale art work (sculpture, painting, carving, etc.) and certain disciplines (metal forging, welding, print making, stone carving, kiln work) will not be accepted. Any work that requires heavy equipment, bulky materials or a loading dock is not viable. In addition to visual artists, we do encourage graphic artists, writers, poets, film, photography, and architects to apply.

Selected artists will need to demonstrate their ability to meet the financial obligations conveyed with the lease terms. Studios will be leased as space is available and pending suitability of artistic practice. Lease terms and renewal options are negotiable.

In addition to meeting the requirements of the application process, selected applicants will be subject to a credit background check.

Please print or type the following information:

**Name** \_\_\_\_\_ **Date** \_\_\_\_\_

**Address** \_\_\_\_\_

**City/State/Zip** \_\_\_\_\_

**Phone** \_\_\_\_\_ **Mobile** \_\_\_\_\_

**E-mail** \_\_\_\_\_ **Web Site** \_\_\_\_\_

(Indicate the best way to reach you by circling phone, email, or mobile)

**Artist's Statement** – Please describe the work you intend to use the studio space for. State also, why you want/need a space.

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How much space do you require or requesting? Include all area needed for storage and equipment:

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Do you currently have a working studio space? Yes \_\_\_\_ No \_\_\_\_

If yes, where/how long? \_\_\_\_\_ Do you rent or own? \_\_\_\_\_

Please provide name, address and phone number for two professional references who are familiar with your work as a practicing artist, may include teachers or patrons.

1. \_\_\_\_\_

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2. \_\_\_\_\_

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Describe your involvement in arts and culture in the city relative to your work and indicate any gallery, publication, or other venue where your work is displayed.

Indicate whether you know personally or professionally anyone who currently has a space at the Bromo Tower.

Attach a CD-ROM with 5-8 images of work you've created in the past five years that is indicative of the work you would create at the tower (or writing samples, if you are a literary artist). If your work is available on a web site, you may provide a link in lieu of a CD-ROM:

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**Return to:**

Bromo Seltzer Arts Tower Leasing  
Attn: Jen Sale  
21 South Eutaw St  
Baltimore, MD 21201

**Questions?** Call (443) 874-3596 or email [jsale@promotionandarts.org](mailto:jsale@promotionandarts.org)